

Melody Fader

646-415-2305

www.melodyfader.com

melodylila@hotmail.com

“Masterful”* pianist Melody Fader enjoys a busy career as a soloist, chamber musician, vocal accompanist, and interdisciplinary collaborative artist in New York City. Miss Fader has performed around the United States as a soloist and chamber musician, and in such New York venues as Alice Tully Hall, The Joyce Theater, The New York Times Center, and Carnegie’s Weill Recital Hall. Her performances in those venues have been well-reviewed, including by *The New York Times*, which has called her work “sumptuous” and “stirring” and commented that she “play(s) with elegance”.

Miss Fader has recently performed as a concerto soloist with the Farmington Valley Symphony Orchestra. She is a resident musician with the New Chamber Ballet, which performs regularly at New York’s City Center Studio 4. She has also collaborated with Buglisi Dance Theater and the Dankmeyer Dance Company, performing at St. Mark’s Church. Other recent performances include a U.S. embassy sponsored recital tour of Chile with Soprano Elisa Cordova and chamber music concerts presented by the Chopin Foundation in Florida.

Fader’s musical studies have led her to perform internationally in Chile, Italy, Belgium, England, Spain, Canada, Korea and Israel. She has participated and performed at the Spoleto Festival in Italy, Aspen Music Festival, Chautauqua, International Festival Institute at Round Top and the Scotia Festival of Music. Miss Fader is a Coleman Chamber Ensemble competition prize winner, and an Aspen Concerto competition prize winner.

Miss Fader earned her MM in Collaborative piano at the Juilliard School, where she studied with Margo Garrett. She has been selected to perform numerous times in Alice Tully Hall’s “Wednesdays at 1”, and “Evening of Chamber Music” series, as well as the Juilliard Vocal Honors recital. Miss Fader performed at the International Musician’s Seminar in Prussia Cove, England. Before working on her MM, Miss Fader was a resident artist at the Banff Centre for the Arts in Canada. While earning her BM in piano performance from the Eastman School of Music, Miss Fader performed concertos with student orchestras, played solo recitals, and appeared numerous times on Buffalo Public Radio’s “Opus Classics Live” broadcast series.

Miss Fader has served on the faculty of the Greenwich House Music School in NYC, worked as a staff accompanist at Juilliard and The San Francisco conservatory of Music, Bowdoin International Music Festival in Brunswick, Maine and at Perry-Mansfield performing arts school and camp and held a collaborative piano internship at the Banff Centre.

**Pointe*, June/July 2007